

# WesterCon 68 Art Show

Post Office Box 927388  
San Diego, CA 92192-7388

Thank you for considering the WesterCon 68 art show. The convention will take place July 2<sup>nd</sup> to 5<sup>th</sup> of 2015, at the Town & Country Resort in San Diego. It is being run in conjunction with one of our yearly conventions; Conjecture. Our show is being run by an experienced crew with more than a few art shows under their belt, and full accounting will be provided to all artists who sell artwork. There are just a few rules, all of which are for your safety & protection.

We normally will send all your art show paperwork (acceptance letter, control sheet, bid sheet, NFS {Not For Sale} sheet, print shop bid sheet) as PDFs to your e-mail address. If you need them sent to you via U.S. Mail, please include a large SASE with 2 oz. postage for your confirmation materials. Please indicate on the reservation form if you would prefer to get these forms via snail-mail.

## **AGENTS**

You may designate an agent to bring your artwork to & from the art show. This person will be responsible for hanging your art & making any decisions regarding it at the convention. You must give them a letter authorizing them to act for you to give us at check-in, & list their name and address on the reservation form where indicated.

## **MAIL-IN ARTWORK**

The shipping address for artwork will be included in your confirmation letter. All art shipped to the show must be shipped pre-paid. Foreign (non-U.S.) artists must handle all relevant customs forms themselves (in cases like this, we suggest using a U.S.-based agent). Please use reusable cartons/packing material & avoid packing peanuts if possible. The convention cannot be responsible for damage to mail-in pieces. You must include return postage with your reservation or artwork. Please do not ask us to take return postage out of sales. We have limited space available for mail-in artwork – please inquire.

## **DISPLAYING ARTWORK**

There will be space for both 3D & 2D work. All 2D work will be hung on 4' by 4' pegboard panels. We will supply hooks & clips to hang your work.

Tables are 6' by 2½'. Small 3D artwork (such as jewelry) should be in a lockable, closed display case. Small items without a case should be securely fastened to a larger display board or device. If possible, please supply shipping boxes with packing materials for 3D art for transport by a buyer.

Please let us know if you have any special needs or requests (electricity for table displays, free-standing artwork space) and we will try to accommodate you.

## **PRINT SHOP**

Open to attending artists only (or agented artists – no mail-in). There will be a 15% commission on sales. We will have prints in bins at the control tables, so please have your prints matted, mounted, shrink-wrapped or sleeved for protection while displayed. Each print should be clearly marked on the back with the artist name, title, & price. There will also be a print shop ID tag supplied to you to put on each copy. No loose unmatted prints will be allowed in the Print Shop. If you are planning on having prints larger than 11" x 14", please let us know so we can accommodate the larger prints. California state law (California Civil Code Section 1742(a)) requires that a Certificate of Authenticity be provided to the purchaser of all prints upon request. We encourage artists to attach such certificates to their artwork. If you wish to use the print shop, please contact the art show director to see if space is available.

## FEES

Fees must be in US dollars drawn upon a US bank, payable to “WesterCon 68”, or we can PayPal invoice you.

Panel fees are \$15 for a 4’ x 4’ panel, with a maximum of 3 panels per artist. Tables are \$15 for a 3’ by 2½’ table, with a maximum of 2 tables per artist.

There is a maximum of 3 units, total panel & table space, per artist. If you need more, ask and we will see if we can provide space (after the initial cut).

## RULES

1. Artists are encouraged to show predominantly new works of a Science Fiction, Fantasy, Horror (Dark Fantasy), or similar theme. Only original artwork will be hung in the show. There will be no “resale” artwork allowed - all work must be the property of the artist exhibiting at the show. An agent may be designated to bring artwork to and from the show.
2. Single, signed copies of “Fine Art Prints” from a limited edition (100 or less) may be displayed in the main art show. These prints are hand-made by the artist from a physical object (e.g., lithographic stones, etching plates, silk-screens, photographic material, etc.). “Mechanically produced prints” are entirely produced by a mechanical device without handwork by the artist (e.g., giclee, inkjet, laserprint, offset, color copier, etc.) from any kind of original (including all-digital). Digitally created artwork must be classified as “prints”, even if is listed as “1 of 1”, it cannot be classified as “original”.
3. The WesterCon 68 art show reserves to right to refuse the exhibition of any piece for any reason. Any copyrighted character contained in artwork MUST have a copyright notice on the face of the artwork itself. Works that are judged to be libelous, plagiaristic, obscene, or detrimental to the value of trademarked characters will not be permitted. Likewise, no artwork from commercial patterns, kits, or molds is permitted. If you have any questions, include a sample of the questionable piece. If problems arise, you may be requested to not show a particular piece. If an authorized agent of the copyright or trademark holder complains about the presence of the artwork in the show, we must (at minimum) change its status to NFS (if you do not have written permission to use the property – we strongly suggest you get permission before using any copyrighted character).
4. Two-dimensional works must have surfaces not easily damaged by hanging. This means that these pieces will be mounted & matted. If you feel that your artwork is valued at more than \$100.00 per piece, we strongly recommend that before it is displayed that you frame or shrink-wrap the art. And please, no glass in frames – it breaks too easily (either in transit or if the hanging hardware is inadequate – use acrylic). In either 2-D or 3-D artwork, please protect your artwork using archival methods (a guide will be provided).
5. If your artwork is framed or is a canvas frame, we strongly suggest you use a hanging wire to put it on the board. A sawtooth hanger works fine for nails, but not pegboard hooks - it is likely to fall off the panel, and we cannot be held responsible for poor mounting. If your artwork can’t be clamped with a standard bulldog clip, you must provide secure mounting hardware compatible with a standard pegboard hook.
6. Our panels are 4’ x 4’ pegboard. If you intend to hang a business card holder, keep in mind that it must not interfere with bid sheets; the art show staff will not be responsible to supply business cards or flyers. Your artwork will hang from pegboard hooks with binder or bulldog clips, which we provide. We will be as careful as we can when hanging mail-in two-dimensional art; however, we will take no responsibility for pieces that are damaged in hanging or shipping.
7. All two-dimensional artwork must be matted, mounted, or framed (acrylic can be used, NOT glass). When hanging, please allow enough room for bid sheets. Small 3-D artwork (such as jewelry) must be in a lockable, closed display case. Small items without a case should be securely fastened to a larger display board or device. The convention is not responsible for theft or damage to small pieces displayed without these precautions.

8. All artwork must be clearly labeled. A bid (or NFS) sheet must be made out for all pieces, whether for sale or not. The piece number must be on the back of each piece, as well as the artist's name & piece title.
9. Once entered in the show no piece may be withdrawn before the close of the show on Sunday, nor may the conditions of sale, amount of minimum bid, quick sale price, NFS status, etc. be changed with the express approval of the art show director.
10. The art show will be set up on Wednesday evening and/or Thursday morning (hotel access pending). Art will be accepted for display starting sometime on Thursday in the late morning. If you cannot reclaim your art yourself, please make prior arrangements with the art show director for your agent.
11. Photography will not be allowed within the art show without the express permission of the art show director & the artist. Press photographers may be allowed to take wide-angle shots of the room, or photograph a particular artist's panels with the artist present, but only with permission from the art show director.
12. There will be a "Quick Sale" option for buyers. If there are no bids on the piece, it may be purchased immediately for the price you set (we recommend at *least* 150% of the minimum bid). If you do not wish to use this option, put N/A in that space on the control/bid sheets.
13. Unsold artwork must be removed from show by 3 PM Sunday or it will be considered to have been abandoned unless prior arrangements have been made with the art show. At the end of the show, any remaining artwork will be considered to be abandoned. We will attempt to contact the artist to return it, however if we are unsuccessful it will be disposed of at the discretion of the art show director.

## **SALES COMMISSION**

We will charge a 15% commission on any original artwork sales.

## **PAYMENT FOR SALES**

Artist will be paid for sold art work between 3 & 4 weeks after the convention. No payments will be made at the convention. Cheques will be cut to the artist's legal name as shown on the registration form, unless you specify another payee or business name.

## **GENERAL INFORMATION**

All pieces are sold without any reproduction rights. We will provide a list of pieces sold with the names of the purchasers.

If you wish to bring a special display for your art, we will try to accommodate you. All such requests will be handled individually. Be prepared for the art show staff to handle your sold artwork. Please provide packing materials for small 3-D objects.

**All judgments & decisions of the art show director are final.**

**By submitting a *signed* reservation form, you agree that you have read & will abide by these rules.**

For more information, contact Glen Wooten at:

Westercon 68 Art Show  
Post Office Box 927388  
San Diego CA 92192-7388

[artshow@westercon68.org](mailto:artshow@westercon68.org)

# Westercon 68 (2015) Art Show Entry Form

July 2<sup>nd</sup> to 5<sup>th</sup>, San Diego, CA

## Part one: Identifying information for artists only

Name: \_\_\_\_\_

Legal business name (name on cheque): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_ + \_\_\_\_\_  
(Or Province) (ZIP+4 or Postal Code)

Country: (only if foreign): \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_

Web Page: http:// \_\_\_\_\_

## Part two: Identifying information for agents only

Name: \_\_\_\_\_

Legal name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_ + \_\_\_\_\_  
(Or Province) (ZIP+4 or Postal Code)

Country: (only if foreign): \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_

## Part Three: Request for Display Space

\_\_\_\_\_ 4' x 4' pegboard panels at \$15 each \$ \_\_\_\_\_ (3 panels maximum)

\_\_\_\_\_ 6' x 2½' table space at \$15 each \$ \_\_\_\_\_ (2 tables maximum)

**TOTAL PAYMENT ENCLOSED** \$ \_\_\_\_\_

You may pay by cheque, or online using PayPal or your credit card. If you want to pay online, you still need to send in this application.

**Part Four: Check your answer or fill in the blank where appropriate.**

- I will permit the art show to give out my name & address YES:  NO:
- I will permit the art show to give out my e-mail address ONLY YES:  NO:
- I do not want the art show to give out any contact info YES:  NO:
- I will be attending the convention & I have an attending membership YES:  NO:
- I will not be attending & need a supporting membership YES:  NO:
- I will mailing in my artwork (limited space – please inquire) YES:  NO:
- Please send forms (bid & control sheets) via U.S. Mail YES:  NO:

Special requests; such as early checkout time, electricity, etc. (We will *try* to accommodate your requests – we cannot guarantee meeting all your needs. Please write on a separate sheet if you need more room).

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**Part Five: Please sign here. Your entry form will be rejected if you have not signed it.**

I have read the copy of the Westercon 68 Art Show Rules that was sent to me with this form, & I agree to follow those rules.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please return to:**

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